

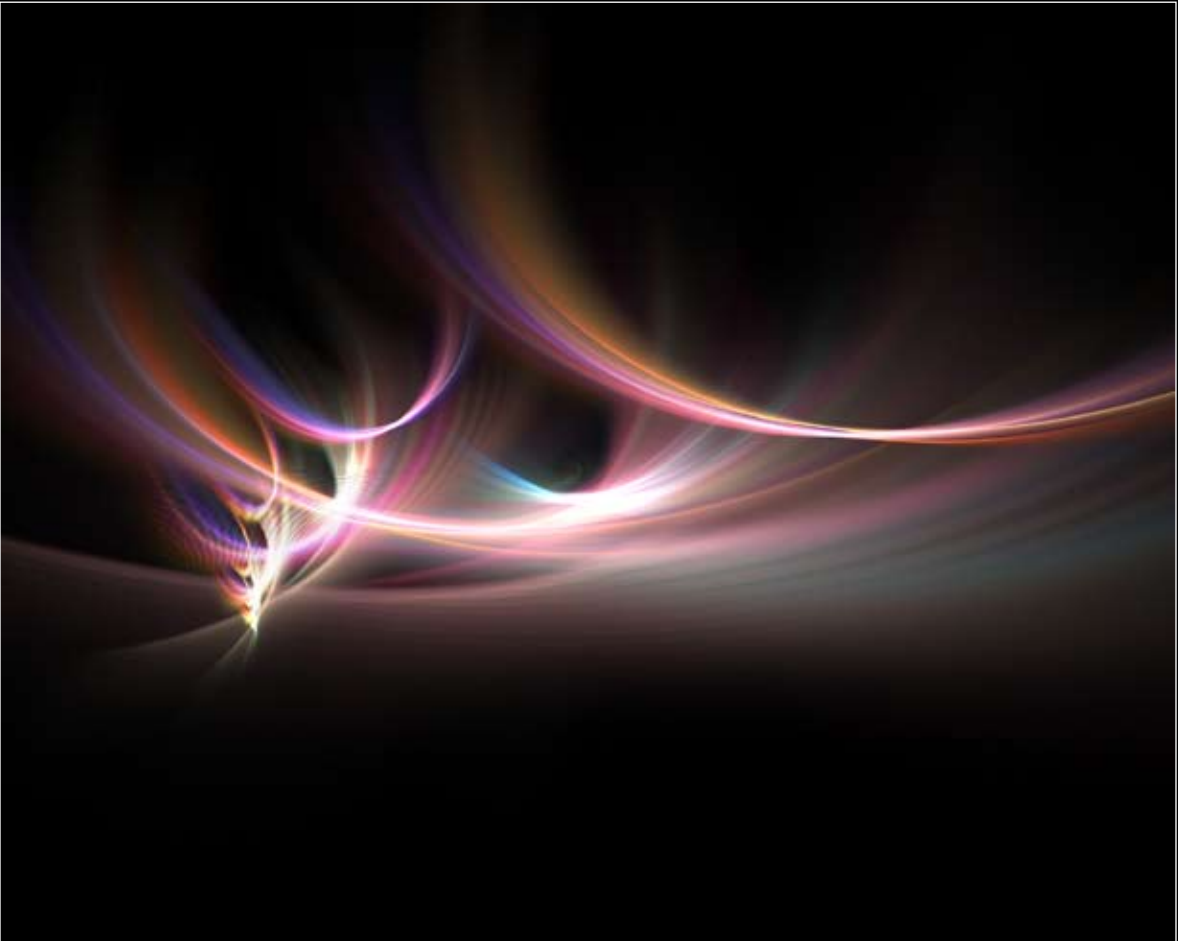
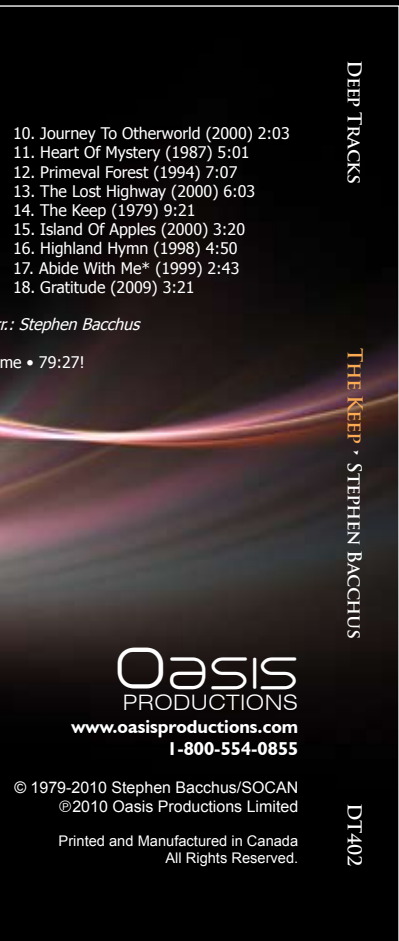
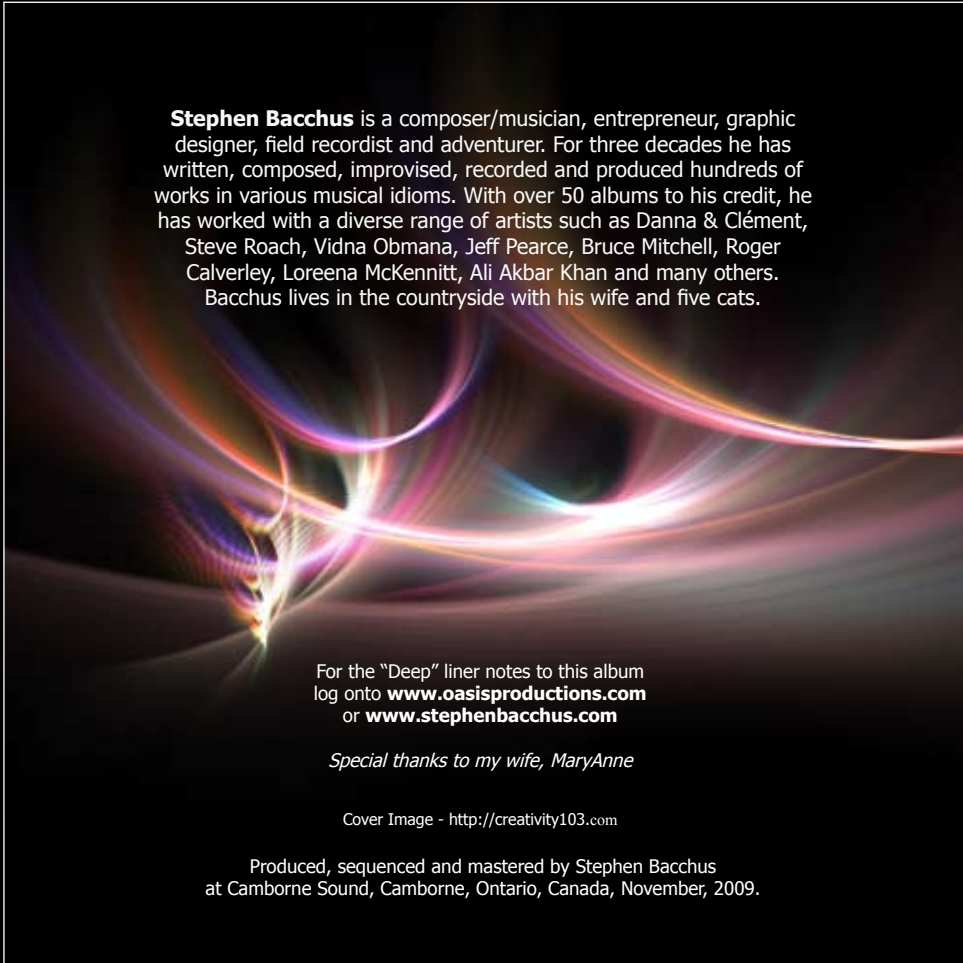
Grant Mackay's
DIGITAL Portfolio
2010

Introduction

This portfolio covers the last fifteen years of my design work. I have selected what I feel to be the “best” samples of my work including CD cover designs, product catalogues and brochures, logo, and other miscellaneous items. There are many more items available in my print portfolio.

Grant Mackay

CD Cover Designs



DRIFTING...DEEP

A DEEP TRACKS COMPILATION

STEPHEN BACCHUS • HILLIARD BROZIN
ETHEREAL JOURNEYS

Stephen Bacchus is a musician, composer, entrepreneur, graphic designer, field recordist and adventurer. For three decades he has written, composed, improvised, recorded and produced hundreds of works in various musical idioms. He has worked with a diverse range of artists such as Danna & Clément, Steve Roach, Vidna Obmana, Jeff Pearce, Bruce Mitchell, Roger Calverley, Loreena McKennitt, Trichy Sankaran and many others. He lives in the countryside with his wife and five cats.

Hilliard Brozin is a composer signed to Sony Music Publishing. Hilliard lives in Johannesburg, South Africa with his wife and two young children. Hilliard has been on an EMI album with Vangelis, Ennio Morricone, Sarah Brightman, Enigma, Mike Oldfield, Eric Serra and Yanni. Hilliard learned music as a young child and is also a qualified attorney.

Ethereal Journeys is an ambient composer living in the Russian Federation. He counts Arno, Dean Evenson, Djivan Gasparyan, Hans Zimmer, Tuu, Tenhi among his influences. Most of his compositions are inspired by the natural world.

For the "Deep" liner notes to this album
log onto www.oasisproductions.com

Compilation produced, sequenced and mastered by Stephen Bacchus
at Camborne Sound, Camborne, Ontario, Canada, November, 2009.

Melodic and ambient music for drifting...deep.
This compilation features twelve new tracks by three different artists, from three different continents. Stephen Bacchus (Canada), Hilliard Brozin (South Africa) and Ethereal Journeys (Russia) each contribute their distinctive style for a deep musical experience of drifting within.

1. SERENITY ISLAND • ETHEREAL JOURNEYS • 4:48
2. DRIFTING • HILLIARD BROZIN • 3:04
3. 'T WAS THE NIGHT • STEPHEN BACCHUS • 4:06
4. THE SECRET STREAMS • ETHEREAL JOURNEYS • 11:15
5. OLD LONG SINCE • STEPHEN BACCHUS • 2:50
6. LEAVING THIS • ETHEREAL JOURNEYS • 4:39
7. TWO PRECIOUS ANGELS • HILLIARD BROZIN • 3:23
8. FAR AWAY • ETHEREAL JOURNEYS • 6:44
9. NEWBORN • HILLIARD BROZIN • 4:04
10. URBAN DREAM • ETHEREAL JOURNEYS • 6:54
11. SEVEN DECADES • HILLIARD BROZIN • 3:27
12. LOOKING BACK, MOVING FORWARD • STEPHEN BACCHUS • 5:16

TOTAL TIME • 60:59

DEEP TRACKS
*The musical road
less travelled*



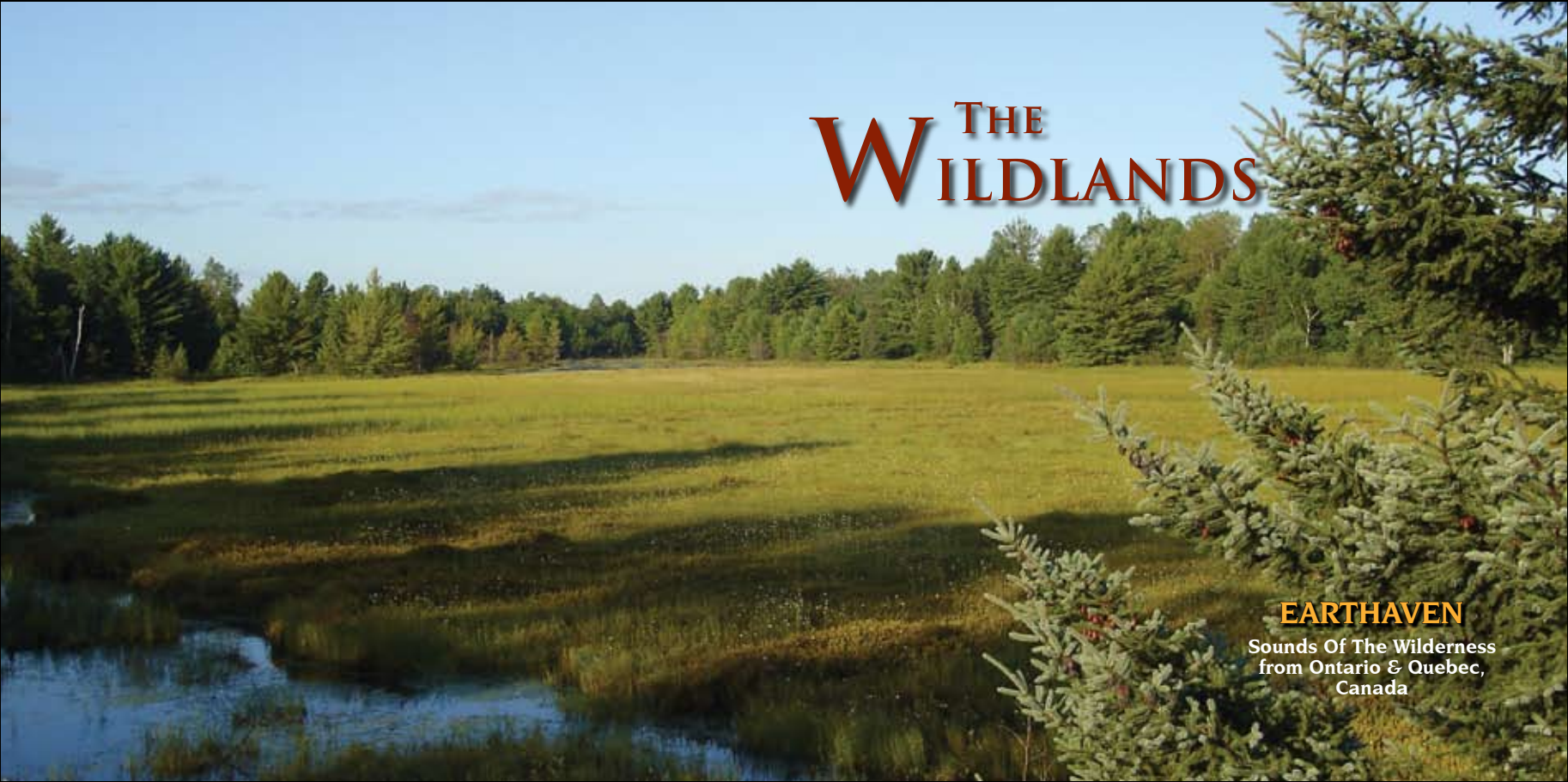
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DRIFTING...DEEP • STEPHEN BACCHUS • HILLIARD BROZIN • ETHEREAL JOURNEYS DT401

DRIFTING...DEEP • STEPHEN BACCHUS • HILLIARD BROZIN • ETHEREAL JOURNEYS DT401



THE WILDLANDS

EARTHAVEN

Sounds Of The Wilderness
from Ontario & Quebec,
Canada

THE WILDLANDS

The wilderness has often been associated with the unknown, at times both feared and revered. This "back country", or *hinterland*, as it's been termed, was the inland region behind a port. On some historical maps it was simply labelled *terra incognita* -- Latin for "unknown land." Early cartographers would even designate such regions with the fanciful warning -- "Here be dragons".

"*The WILDLANDS*" provides a rare glimpse into the mystery and raw beauty of some of Canada's wilderness regions. Gathered from different wilderness tracts hundreds of miles apart, these recordings take you to the wild lands just beyond civilization and then even *deeper* into the untamed and undiscovered wild.

Recorded in the two provinces of Ontario and Quebec, this album highlights three distinct wilderness regions: Kipawa in central Quebec, Hastings County in Eastern Ontario and Queen Elizabeth II Wildlands Provincial Park in South-Central Ontario.

Kipawa in central Quebec is an outpost to the great Quebec wilderness stretching into the far north. Deep lakes and unbroken forests are typical of this region. **Hastings County** contains within it vast wetlands including the Lingham Lake area which is key to southeastern Ontario's watershed and is a habitat for a wide variety of migratory birds.

Queen Elizabeth II Wildlands Provincial Park is the largest tract of undisturbed wilderness in South-Central Ontario and home to many rare species of flower, fauna including bear, moose, deer, lynx and many other wilderness animals.

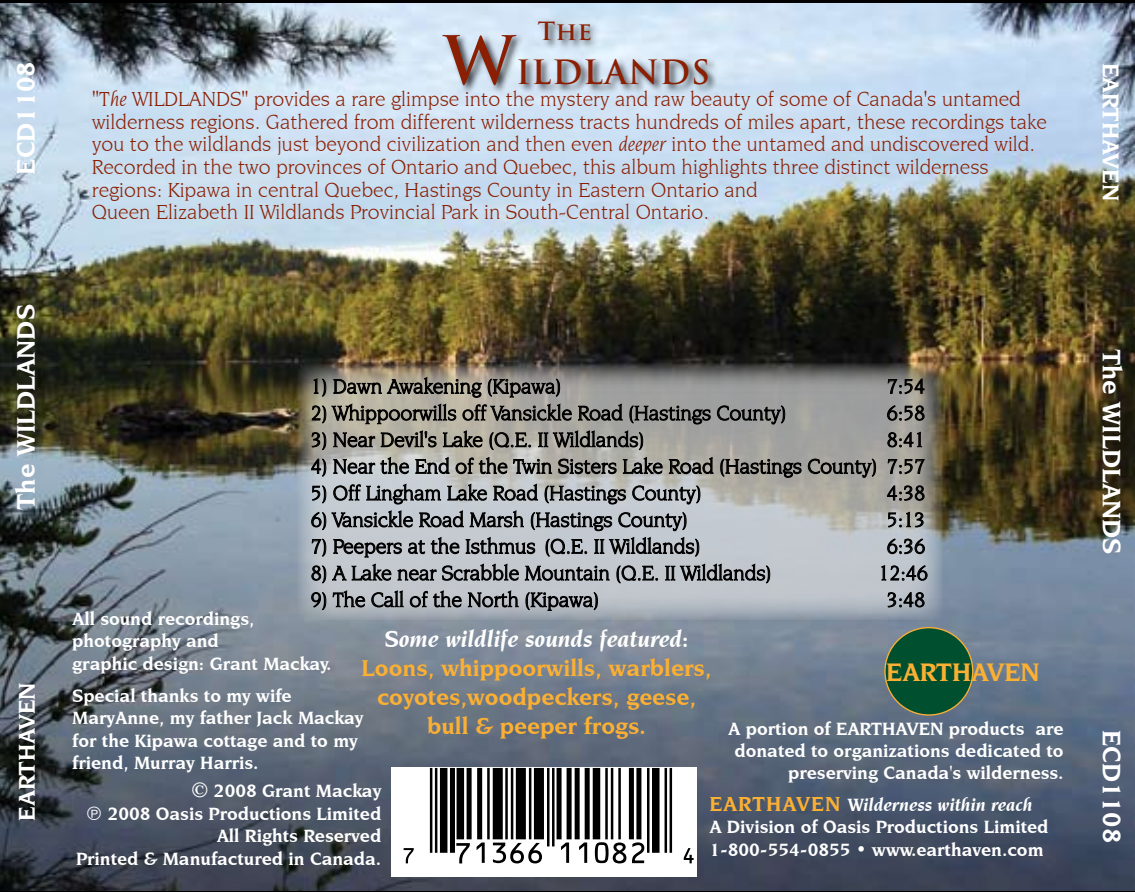
Recording locations*:

- 1) **Dawn Awakening (Kipawa)**
46 ° 47' 39.21" N 78 ° 58' 44.97" W
- 2) **Whippoorwills off Vansickle Road (Hastings County)**
44 ° 37' 58.58" N 77 ° 49' 49.91" W
- 3) **Near Devil's Lake (Q.E. II Wildlands)**
44 ° 51' 29.11" N 78 ° 49' 43.60" W
- 4) **Near the End of the Twin Sisters Lake Road (Hastings County)**
44 ° 36' 25.97" N 77 ° 45' 59.04" W
- 5) **Off Lingham Lake Road (Hastings County)**
44 ° 40' 42.96" N 77 ° 49' 57.42" W
- 6) **Vansickle Road Marsh (Hastings County)**
44 ° 36' 42.96" N 77 ° 49' 11.77" W
- 7) **Peepers at the Isthmus (Q.E. II Wildlands)**
44 ° 51' 29.11" N 78 ° 49' 43.60" W
- 8) **A Lake Near Scrabble Mountain (Q.E. II Wildlands)**
44 ° 49' 36.13" N 78 ° 50' 58.61" W
- 9) **The Call of the North (Kipawa)**
46 ° 47' 39.21" N 78 ° 58' 44.97" W

* Located using Google Earth. To view more images of these locations use Google Earth or visit www.earthaven.com.

Photo Locations:

Front cover (Q.E. Wildlands), Outside tray (Kipawa),
Inside tray (near Lingham Lake).



ECD 1108

The WILDLANDS

EARTHAVEN

EARTHAVEN

The WILDLANDS

ECD 1108

THE WILDLANDS

"*The WILDLANDS*" provides a rare glimpse into the mystery and raw beauty of some of Canada's untamed wilderness regions. Gathered from different wilderness tracts hundreds of miles apart, these recordings take you to the wildlands just beyond civilization and then even *deeper* into the untamed and undiscovered wild. Recorded in the two provinces of Ontario and Quebec, this album highlights three distinct wilderness regions: Kipawa in central Quebec, Hastings County in Eastern Ontario and Queen Elizabeth II Wildlands Provincial Park in South-Central Ontario.

- | | |
|---|-------|
| 1) Dawn Awakening (Kipawa) | 7:54 |
| 2) Whippoorwills off Vansickle Road (Hastings County) | 6:58 |
| 3) Near Devil's Lake (Q.E. II Wildlands) | 8:41 |
| 4) Near the End of the Twin Sisters Lake Road (Hastings County) | 7:57 |
| 5) Off Lingham Lake Road (Hastings County) | 4:38 |
| 6) Vansickle Road Marsh (Hastings County) | 5:13 |
| 7) Peepers at the Isthmus (Q.E. II Wildlands) | 6:36 |
| 8) A Lake near Scrabble Mountain (Q.E. II Wildlands) | 12:46 |
| 9) The Call of the North (Kipawa) | 3:48 |

All sound recordings, photography and graphic design: Grant Mackay.

Special thanks to my wife MaryAnne, my father Jack Mackay for the Kipawa cottage and to my friend, Murray Harris.

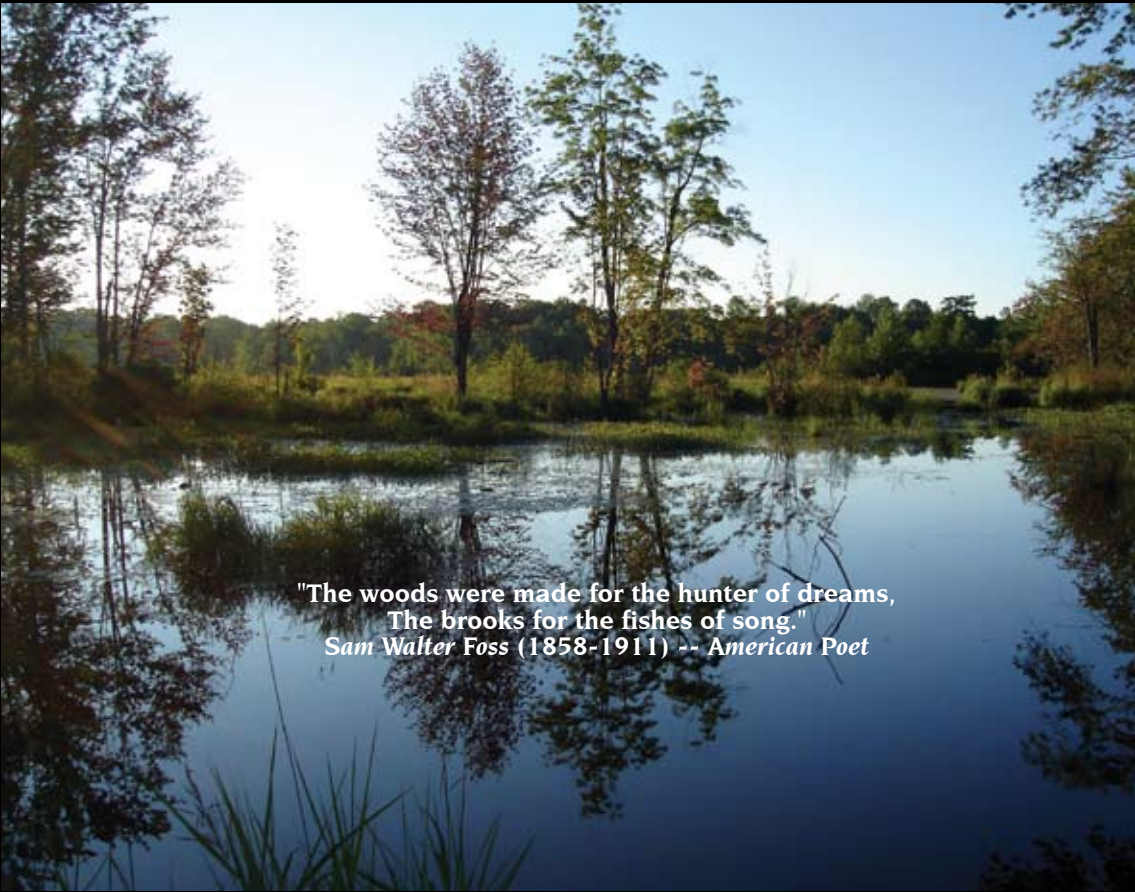
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Some wildlife sounds featured:
**Loons, whippoorwills, warblers,
coyotes, woodpeckers, geese,
bull & peeper frogs.**



A portion of EARTHAVEN products are donated to organizations dedicated to preserving Canada's wilderness.

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"The woods were made for the hunter of dreams,
The brooks for the fishes of song."
Sam Walter Foss (1858-1911) -- American Poet



Stephen Bacchus



all compositions by stephen bacchus

stephen bacchus: synthesizers, concrète sounds, tape loops
xena zwicker: voice on "winters way"
steve roach: additional synthesizers and mix on "sanctum"

landscape & nataraj photos: grant mackay
heida mandala: susan a. point



Six music meditations for reaching inner space. Bacchus' fluid approach to music meter frees the body and nervous system of routine responses and restores natural rhythms.

mystic sojourn • 11:00
winter's way • 9:48
yoga meditation • 11:49
the form of the world • 11:58
the returning • 10:11
sanctum • 11:54

akasa

Sanskrit;
(1) A diffused ethereal fluid (akasa) occupying space: it has the property of audiblence, being the vehicle of sound, derived from the sonorous rudiment or ethereal atom.
(2) A new label imprint from Oasis that ventures into the uncharted musical territories of new tonalities, fluid compositional forms and sound adventures.



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Includes 8-page
colour booklet
(See print
portfolio)

THE BEST OF DANNA & CLÉMENT

The Best Of DANNA & CLÉMENT

Music produced, recorded and mixed by:
Mychael Danna & Tim Clément

This compilation produced by: Stephen Bacchus

Final 20-BIT mastering & assembly by Paul LaChapelle and Stephen Bacchus at
Quest Recording Studio, Oshawa, Canada on October 14, 1999.

Art direction and photography by: Stephen Bacchus
except "Artists recording at Maynooth" photo by Mychael Danna
Special thanks to: Bob Chacra, Ron Korb, Jay, and Mychael & Tim.
Editorial support: Claire Mackay.

Artists' Contacts

Mychael Danna: md@mychaeldanna.com
Tim Clément: tihm@usa.net

© & ©1984, 1985 & 1999 Summerland Music/SOCAN

In 1983, two Canadian composers from very different musical backgrounds quietly released a self-produced album entitled, *A Gradual Awakening*. With that release and the two albums which followed, these artists single-handedly created a distinctly Canadian ambient music. Mychael Danna and Tim Clément spent most of the summers of 1984 and 1985 on a remote farm in the isolation of the Ontario wilderness composing and recording. With this reissue on MIRAGE's "TIME CAPSULE SERIES" the best of Danna & Clément's ambient works have been brought together on a single CD, specially repackaged and remastered with a newly commissioned track in the same distinctive style.

- (1) Summerland 10:36
- (2) Persia 6:47
- (3) Aurora Borealis 7:06
- (4) Water 2:20
- (5) A Gradual Awakening 10:52
- (6) To the Land Beneath The Waves 25:08
- (7) Lumia II* 4:10

Total Time 67:27
*New Bonus Track



Mychael Danna

Tim(Tihm) Clément

"We need a quiet music, a spiritual music, a music which binds us to the world of nature and of the soul. The music of Danna and Clément speaks of these things and speaks persuasively."
R. Murray Schafer

MIRAGE
Division of Oasis
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Canada M4J 3X1
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oasispro@ican.net
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MIRAGE

TIME CAPSULE SERIES

The Time Capsule Series are state-of-the-art, 20-BIT digitally remastered reissues of ambient and atmospheric music of merit.

20 BIT
MASTERING



File Under Ambient

MIRAGE The Best of DANNA & CLÉMENT • Mychael Danna & Tim Clément MIR 308

MIRAGE The Best of DANNA & CLÉMENT • Mychael Danna & Tim Clément MIR 308

If the Celts had a destiny that they bequeathed to us, it was their love for life and their uncanny knack of getting us to look at the mystery of things -- the feel of something spiritual and a fierce call to personal independence and freedom. They could make something of beauty from tragedy.

B. Mitchell

celtic destiny

BRUCE MITCHELL

- | | |
|------------------------|-------------|
| 1. Border Country | Trad. |
| 2. Raglan Road | Trad. |
| 3. The Rights of Man | Trad. |
| 4. Gaelic Morn | B. Mitchell |
| 5. Celtic Lore | B. Mitchell |
| 6. Wind On The Shore | B. Mitchell |
| 7. Stone Of Destiny | B. Mitchell |
| 8. Foggy Dew | Trad. |
| 9. Lady Of The Unicorn | B. Mitchell |
| 10. Dream Of A Warrior | B. Mitchell |
| 11. Carrickfergus | Trad. |
| 12. Ancient Runes | B. Mitchell |
| 13. Distant Drummers | B. Mitchell |

Digitally recorded and mixed at Millenia Studios, Toronto, July 1995
Digitally mastered at The Lacquer Channel, Toronto
PRODUCER: Bruce Mitchell

EXECUTIVE PRODUCERS: Stephen Bacchus & Ron Korb
ART DIRECTION: Stephen Bacchus
ARTIST PHOTO: Diana Harding Tucker
CREATIVE CONSULTANT: Gregory Przysocki

SELECTED DISCOGRAPHY
ND-62003 Hidden Pathways
ND-62007 Dancing On The Edge
MLCD 2001 The Gathering

© 1995 Bruce Mitchell/SOCAN
© 1995/2002 Oasis Productions Limited

MUSICIANS

BRUCE MITCHELL:
Piano, keyboards, percussion & vocalise (on track 6)
RON KORB:
Silver flute, wooden flute, (C, D & G) Irish penny whistles, & soprano recorder
LAURENCE STEVENSON:
Violin & bodhran



BRUCE MITCHELL

Bruce Mitchell is a prominent Canadian composer and recording artist who has four solo albums released internationally. He began his musical training at age eight on accordion and guitar. As his interest in music grew he studied piano and composition. His primary musical influences were Bach, Beethoven, and Debussy.

In the 1960's he was a folk singer in the Toronto scene and was also a lead vocalist in a progressive rock band. Mitchell set up his own digital music studio and soon he was scoring films and award-winning TV documentaries such as NATURE WATCH. His music is also featured on many compilations including the NARADA CHRISTMAS COLLECTION (1988).

Mitchell, partly of Welsh and Scottish descent, has had an interest in Celtic culture for many years. His previous work includes playing keyboards in a Celtic group and performing and arranging selected tracks on CELTIC MYSTERIES (OASCD 1003) and AVALON (OASCD 1006).

THE AMBIENT ECLIPSE

1. **COSMIC WIND** (Hiroki Okano) 6:15 • Recorded May 1997 at Ambience, Osaka, Japan • © & © 1997 Jade Music/JASRAC

5. **SUBTERANNIA**(Stephen Bacchus) 5:18
Recorded in Toronto, October 1985 • Digitally remixed and mastered July 1997 at Quest Recording studios Oshawa, Canada • © & © 1997 Stephen Bacchus/SOCAN

8. **Drifter** (Paul Tedeschini) 7:12 Recorded August 1996, Toronto, Canada • © & © 1997 Oasis Productions Limited/SOCAN

9. **From the Quiet Hours** (Jeff Pearce) 8:02
Jeff Pearce: Guitar and effects • Recorded April 17, 1997, Linden IN., live to DAT using an Alesis Quadverb 2 and a Lexicon Jammman. Guitarist Jeff Pearce has been creating non-conventional music on the electric guitar for almost 20 years using highly specialized recording and processing techniques • © & © 1997 Oasis Productions/SOCAN
2. **TOLL** (Peter Ball) 9:25 Composed, performed and recorded by Kerry Norman and Peter Ball • Recording engineer: Nick Rowe • Recorded and mixed at the Music Factory, Byron Bay, Australia, between August 1992 and March 1993 • © & © 1997 Oasis Productions Limited/SOCAN

6. **ONTARIO** (Mycheal Danna and Tim Clement) 7:47
Recorded at Burlington, Dundas, Maple Leaf and Maynooth between January 1982 and January 1983. Digitally remastered September 5, 1997 at Quest Recording Studios © & © 1983 Summerland Music/SOCAN

9. **From the Quiet Hours** (Jeff Pearce) 8:02
Jeff Pearce: Guitar and effects • Recorded April 17, 1997, Linden IN., live to DAT using an Alesis Quadverb 2 and a Lexicon Jammman. Guitarist Jeff Pearce has been creating non-conventional music on the electric guitar for almost 20 years using highly specialized recording and processing techniques • © & © 1997 Oasis Productions/SOCAN
3. **FRONTIER** (Robert Scott Thompson) 8:24
Recorded 1996, in Atlanta, GA • © & © 1997 Oasis Productions Limited/SOCAN

7. **SLOW RAPTURE** (Steve Roach) 10:00
Created by Steve Roach at the Timeroom, Tuscon, Arizona 1996
Steve Roach is a name synonymous with on-the-edge innovation in tribal-ambient, atmospheric-space music and other genre defying sonic activities over the past 20 years. His evocative sound worlds, heard on over 30 releases, have earned him the respect of listeners worldwide.
© & © 1997 Soundquest Music/BMI • Steve Roach Web site www.steveroach.com

10. **CHIRON** (Frank Quasar) 4:53 Produced, recorded and computer mixdown by Frank Quasar at F.L.S.J. Studio, Oostende, Belgium, 1996 • © & © 1997 Oasis Productions Limited/SOCAN
4. **Spiritus Dei** (David Knight) 8:40 Recorded at the Gin Palace and Kozmetica Heights, London England during 1994 and 1995. David Knight: Akai Samplers, EMS synthi, AKS, viola, tapes, Roland System 100 © & © 1995 David Knight/PRS

THE AMBIENT ECLIPSE WAS COMPILED AND 20-BIT MASTERED AT QUEST RECORDING STUDIOS, OSHAWA, CANADA ON SEPTEMBER 23, 1997.

THE AMBIENT ECLIPSE

Sonic navigations through dark, subterranean soundspaces and irredescent, ethereal realms.

Steve Roach (USA) • Hiroki Okano (Japan) • Mycheal Danna & Tim Clement (Canada) • Stephen Bacchus (Canada) • R.S. Thompson (USA)
Jeff Pearce (USA) • Frank Quasar (Belgium) • David Knight (U.K.) • Peter Ball (Australia) • Paul Tedeschini (Canada)

MIRAGE is an ambient label dedicated to developing atmospheric music. The releases feature new works by newly discovered artists who are leading innovators in field of ambient atmospheric music.

MIRAGE

In addition, MIRAGE, features "classic reissues" of ambient music of merit from the past – all state-of-the-art remastered. Our international roster of artists are drawn from around the world.

CD Total Playing Time 71:51

20 BIT
MASTERING



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Tel.: 416-467-8820 Fax: 416-467-9528 • Email: oasispro@can.net • Web: www.synapse.ca/oasis

Produced and conceived by: Stephen Bacchus

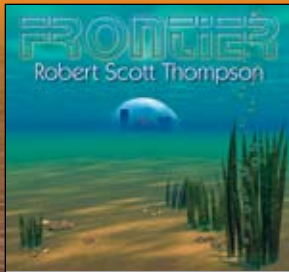
Art direction, & 3D rendering: Stephen Bacchus

Product Catalogues & Brochures

THE SILENT SHORE - Robert Scott Thompson MIR 301
is the first release on MIRAGE by Ambient composer Robert Scott Thompson, a musician with six albums to his credit. This album explores both the darker, nether regions of the Ambient genre as well as the lighter, more stratospheric realms. Any Ambient music connoisseur will recognize that



Robert Scott Thompson is firmly rooted in the Ambient tradition by hearing in his music the influence of the genre's pioneers -- Brian Eno, Robert Fripp and Steve Roach.



FRONTIER - R. S. Thompson MIR 304

On his second release for MIRAGE, R.S. Thompson daringly ventures into darker sound territories, going below the sonic surfaces of his first release, **THE SILENT SHORE (MIR 301)**. His signature style traverses between the regions of dissonant darkness and consonant light. **FRONTIER** connotes a mysterious world where black and white dissolve into an ocean of diverging and blending hues. All twelve tracks segue seamlessly into an experience of dark, wondrous reverie and mesmerizing temporal stasis.

THE AMBIENT ECLIPSE - Various Artists MIR 302

Sonic navigations through dark, subterranean soundspaces and iridescent, ethereal realms. This compilation contains new material especially commissioned for this release such as Hiroki Okano's "Cosmic Wind". In addition there are classic reissues of material never before released on CD such as Danna & Clement's "Ontario" from their debut album,



"A Gradual Awakening" and Steve Roach's "Slow Rapture" from his "Dreamtime Return" era. Featuring music by: Steve Roach (USA) • Hiroki Okano (Japan) • Mychael Danna & Tim Clement (Canada) • Stephen Bacchus (Canada) • R.S. Thompson (USA) • Jeff Pearce (USA) • Frank Quasar (Belgium) • David Knight (U.K.) • Peter Ball (Australia) • Paul Tedischini (Canada)

20-BIT MASTERED.

Total CD Playing time: 71:51

MIRAGE is an ambient label dedicated to developing atmospheric music. The releases feature new works by newly discover artists who are leading innovators in the field of ambient atmospheric music.



In addition, MIRAGE, features "classic reissues" of ambient music of merit from the past -- all state-of-the-art remastered. Our international roster of artists are from around the world

THE AMBIENT EXPANSE Steve Roach, Patrick O'Hearn, Vidna Obmana, Stephen Bacchus, Vir Unis MIR 306

The Ambient Expanse is a five movement, collaborative work created by two generations of ambient artists. Steve envisioned the *Expanse* concept -- "A pure, atmospheric music expressive of deep exploration and high optimism". He then invited a group of artists who felt an affinity with



the project and its aim to create a unified flow of expansive and uplifting pieces. The music is divided into five movements - one for each artist. The spirit of the project was brought to life by Roach's signature production style and masterful mixing techniques in his Tucson-based studio, *The Timeroom*. The result is a powerful statement of sustained beauty that is sure to inspire those who have been missing the pure atmospheric non-rhythmic expressions.

IMAGINARIUM - MA JA LE/Vir Unis MIR 303

On this cutting-edge album, the U.S. Midwest ambient duo **MA JA LE** (Chris Short - Guitars / Paul Vnuk - Synths) teams with ambient groove wizard and sound forger **VIR UNIS** to create a remarkable blend of "Tribal Groove Dream Scapes." Co-produced and mixed by Ambient legend **STEVE ROACH** in his Tucson-based stu-



dio *The Timeroom*, "Imaginarium" is a place where the listener can experience truly new sonic worlds.

AMBIENT ORIGINS - Stephen Bacchus MIR 305

A collection of rare ambient and atmospheric works from the mid-1980s reflecting the artist's earlier influences. Captured here, for the first time on CD, is music evocative of cavernous underground warehouses and abandoned munitions factories, deep cold Canadian winters, and lost childhood memories. Contains a bonus track newly



written for this release.

20-BIT REMASTERED.

A TIME CAPSULE SERIES
Release

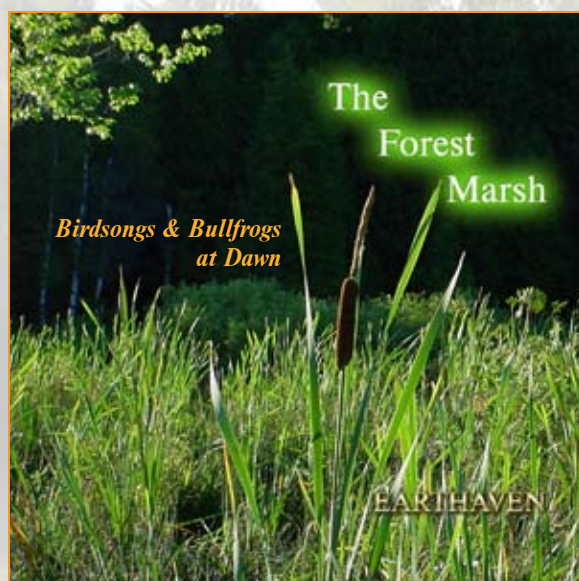
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presents

THE FOREST MARSH (New! in October 2007)

DIGITALLY RECORDED NATURE SOUNDS OF NORTHUMBERLAND COUNTY ON CD



THE FOREST MARSH • ECD1106 • **NEW RELEASE**

The location for this recording was discovered entirely by accident. While driving the "dangerous and unmaintained roads" of Northumberland County in my 4WD, I came upon a forest marsh deep in a hidden valley, in the rolling, pastoral, farmland hills. Not far from my country home in the village of Camborne, I was immediately struck by how such a wild place could be so close and *within our midst*, yet be largely unknown. Shortly after discovering this place I returned early one Sunday morning to record the sounds of "The Forest Marsh" awakening at dawn.

| | |
|-------------------|--------------|
| (1) Part I | 16:54 |
| (2) Part II | 4:58 |
| (3) Part III | 17:37 |
| (4) Part IV | 2:43 |
| (5) Part V | 7:26 |
| (6) Part VI | 4:42 |
| Total Time | 54:34 |



Digitally recorded entirely in Hamilton Township, Northumberland County, Canada on the morning of Sunday June 5th, 2005 beginning at 5:32 a.m..

This real-time recording captures the closest experience to actually being there.

PRE-ORDER TODAY AND RECEIVE A 10% DISCOUNT!*

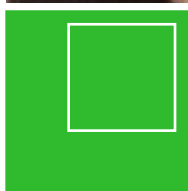
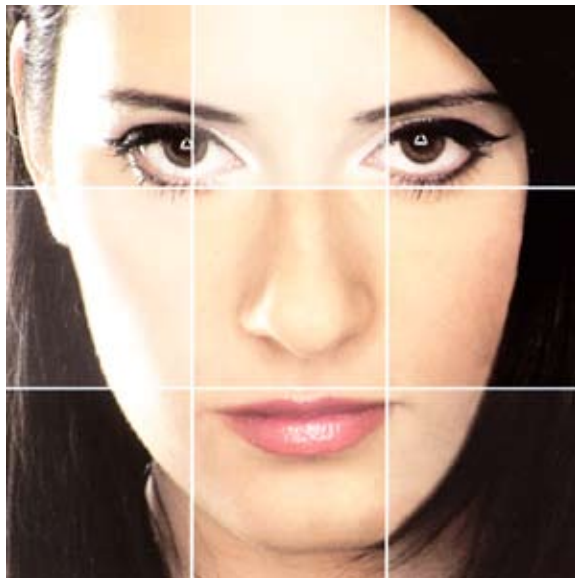
*To qualify for a 10% discount, orders must be received by Oasis no later than October 31, 2007. The minimum order for wholesale accounts is 5 pieces and the minimum order for distributors is 15 pieces. All pre-orders must be prepaid and received in advance of the closing date.

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BEAT OF THE OLD BĀZĀR

lounge music by Marga

An exciting new release by the exciting new artist, Marga. Written mostly in a Euro-lounge style (à la Buddha Bar) "Beat Of The Old Bāzār" is influenced by the Balkan beats and rhythms of her homeland of Macedonia. With great skill and imagination Marga adds flamenco, Mediterranean and other world flavors and then delivers it all with infectious charming and catchy melodies. One of the freshest sounding and most talented young artists to join the Oasis roster in years.



Finding myself in the middle of the road between the Balkan Folk and the rhythm of the modern music, the drum of life started to beat...instruments talking with each other, groove elements make You dance, voices awaken your emotions...

Take a deep breath, close Your eyes, listen to the Beat, the Beat of Life...and start to move... MARGA

akasa

(acasa) Sanskrit;

(1) a diffused ethereal fluid occupying space: it has the property of audibleness, being the vehicle of sound, derived from the sonorous rudiment or ethereal atom.

(2) a new label imprint from Oasis that is a gateway to undiscovered music, new tonalities, fluid compositional forms and sonic adventures.



CD TRACK LISTING

Latin On The Streets Of Paris
Ethno Sences
Voices Of Silence
Faces Of Love
Breathless
Confusion
Flying
In The Coffee Bar
Love Wave
Samba Morning
Silent Day
Water Drop
Lovely Evening
Beat Of The Old Bāzār



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OUR BEST-SELLING GREETING CARDS



"Pine Island Sunburst"
Georgian Bay, Ontario



"The Calm Before the Dawn"
Kipawa, Quebec



"White Pine Mist"
Killarney Park, Ontario



"Christmas Tree in July"
Georgian Bay, Ontario



"On the Shores of Forever"
Lac Rodayer, Quebec



"Inukshuk"
Baffin Island, N.W.T.



"Somewhere Under The Rainbow"
Kipawa, Quebec



"Cloud Brushstrokes"
Killarney Park, Ontario



"Eldorado Borealis"
Lac Rodayer, Quebec



"A Whisper of Fall"
Pine Islands, Ontario

OUR BEST-SELLING PHOTO CARDS



"Starlit Lake"
Gooderham, Ontario



"The Will To Survive"
Point Petre, Ontario



"Wild Lily"
Q.E. II Wildlands Park, ON



"Sunken Dawn"
Kipawa, Quebec



"Almost Midnight Sun"
Lac Miron, James Bay, QC

NEW AND FEATURED PHOTO CARDS



"Wood, Water & Sky"
Sheffield Cons. Area, ON



"Fall Fires Of Colour"
Near Marmora, Ontario



"Perfect Lotus"
Camborne, Ontario



"Peek-A-Boo"
Camborne, Ontario



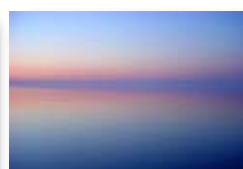
"Golden Boughs"
Hamilton Twp., ON



"After The Rain"
Camborne, Ontario



"Dusk Rookery"
Point Petre, Ontario



"Horizon Of Forever"
Point Petre, Ontario



"Blue Twilight"
Gooderham, Ontario



"An Arc Of Stars"
Gooderham, Ontario



"A Gradual Awakening"
Q.E. II Wildlands Park, ON



"The Lake Waits"
Sheffield Con. Area, ON



"Evening Sky"
Silent Lake Prov. Park, ON



"After The Storm"
Massasauga Prov. Park, ON



"Breaking Mist"
Q.E. II Wildlands Park, ON



"Horizon Across The Sky"
Torrence Barrens, Ontario



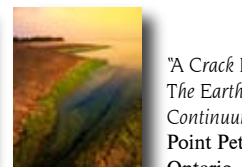
"Big Sky"
Torrence Barrens, Ontario



"Tom Thompson's Spirit"
Kipawa, Quebec



"Opinaca Rainbow"
James Bay Region, Quebec



"A Crack In
The Earthtime
Continuum"
Point Petre,
Ontario

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| Ambient <input type="checkbox"/> | Angels <input type="checkbox"/> | Beat <input type="checkbox"/> | |
| Art Rock <input type="checkbox"/> | Animals <input type="checkbox"/> | Classical <input type="checkbox"/> | |

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