



THE AMBIENT ECLIPSE (MIR302) Various Artists
Sonic navigations through dark subterranean soundspaces and iridescent ethereal realms. Featuring electronic music and ambient musicians from around the world.



AMBIENT ORIGINS (MIR305) Stephen Bacchus
A collection of rare ambient music and electronic music works from the mid-1980s reflecting the artist's earlier influences.



TRUE STORIES (MIR307) Vidna Obmana & Jeff Pearce
Belgian electronic musician Vidna Obmana and American ambient music guitarist Jeff Pearce collaborate to discover & explore areas of light & darkness, quiet solitude & vast emotion.



BEST OF DANNA & CLEMENT (MIR308) Danna & Clément
Is a meticulously remastered reissue of Mychael Danna's & Tim Clément's earlier ambient music works. Includes a limited edition full-colour 8-page booklet & notes on each of the tracks.



EVENING SKY(MT1) Bacchus/Danna & Clement
This CD is a wondrous collection of melodic and ambient music for stargazing and other celestial arts. Many of the tracks are rare & undiscovered. Ambient and melodic.



ANOTHER SUN (SLCD0012) Danna & Clement
One of the early classics by the ambient duo. Some tracks combine Persian music elements with electronic music textures & others combine nature sounds to great effect.



SCIENCE OF SPIRIT (NSKYCD002) Science Of Spirit
"Spirit Of Science" is from a small British label called Northern Sky Music. It has some interesting ambient electronics, ambient guitar and what sounds like some very creative use of feedback.



THE GATHERING (MLCD200) Bruce Mitchell
"The Gathering" is an instrumental album by Bruce Mitchell. Complementing his keyboard work and arrangements is flutist, Ron Korb saxophonist, Ron Allen and guitarist, Ray Hickey, Jr.



APOLLO (CD2390) Daniel Domb
A collection of classical favourites performed by the principal cellist of the TSO, Daniel Domb, accompanied by Carrie Domb on guitar. Includes selections from Bach, Schubert, & others.



OASIS: The Anthology (OASCD1011) Various Artists
"Oasis: The Anthology" is a special digitally remastered collector's edition which features selections from the best-selling albums on the Oasis label. Rare tracks by Bacchus & Korb.



The Oasis Explorer - Various Artists OASCD1017
Features tracks from selected later Oasis releases, and includes new material never before released from Bacchus, Korb and Stairway. The music covers New Age, Celtic and Native flavors.

MIRAGE

AMBIENT MUSIC

A term first coined by the artist, Brian Eno to refer to a form of music that is often subtle in melody and rhythm and is characterized by slowly, shifting sonic textures. Its roots can be traced back as far as Erik Satie and his famous work, "Trois Gymnopédies" in the early part of the 20th Century.

INSTRUMENTAL

Music that has a greater emphasis on technique. Usually it is acoustic instruments only.

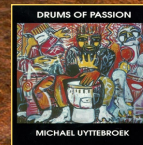
COMPILATIONS

A popular way to promote and market instrumental music that began in the 80's by showcasing multiple artists on the same CD.

OASIS
PRODUCTIONS LTD

2005 CD CATALOGUE

Our Newest Titles



DRUMS OF PASSION (MMCD1006) Michael Uyttebroek
Oasis Productions is pleased to represent the music by this unique Canadian talent. His first release of Senagalise, uptempo drumming is a classic.



TIME VISION (MMCD1009) Michael Uyttebroek
A synergy of hand drums and percussion instruments from around the world combined with melodic synthesizer. Featured instruments include rainstick, kess kess, djembes, doum doum, kenkeni, witch doctor's gong & more!



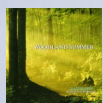
SALOME (MMCD110) Michael Uyttebroek
The music invites you to effortlessly drift into it's gentle weaving melodies textured with soft pastel whispers of ethereal sonic flavors. The rich resonances of a nine foot concert grand piano blend together with a luscious array of atmospheric synthesizer washes to create a quiet meditative experience.

WELCOME TO THE WORLDS OF OASIS

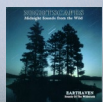
For nearly twenty years Oasis Productions Limited has been introducing to the world its own unique brand of instrumental music, drawing on diverse styles of music from as far away as Japan, the Middle East, South American and Australia. The artists and producers on the Oasis labels then add their distinctive talents to create the Oasis "sound" that has come to be enjoyed by millions.

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WOODLAND SUMMER (ECD1101) Paul LaChapelle
The enlivening sounds of early morning fold gently into the repose of a lazy afternoon. Songbirds fill the air as the music of a passing stream lingers in the background meadows.



NIGHTSCAPES (ECD1103) Paul LaChapelle
As a cloak of evening darkness gradually descends, the natural world awakens with a chorus of nocturnal wildlife. Recorded in many remote locations -- a 3D sound experience !



WILDERNESS MYSTERIUM (ECD1102) Stephen Bacchus
Embark on a journey into the mysterious heart of the wilderness. Listen to Nature sounds blend with music inspired by the grandeur of ancient forests and faraway landscapes.



WATERHAVEN (ECD1104) Bacchus/Danna & Clement WATER -- the symbol for fertility, purification and rebirth. Here the listener is guided through an odyssey of "water havens" each exploring different aspects of this primary element.



PANGAEA (OASCD1007) Stephen Bacchus
Music of Earth's prehistoric origins. An array of musical instruments from around the world combined with lush synthesizers and environmental sounds.



NATURE SOUNDS

Our EARTHAVEN Nature Sounds CDs feature wildlife and environmental sounds recorded in remote Canadian wilderness locations.

NATURE & MUSIC

Our EARTHAVEN Nature & music sounds CDs feature Canadian wildlife and environmental sounds accompanied by music of Canadian composers who have spent time in the wilderness.



ANCIENT MYSTERIES (OASCD1009) Stephen Bacchus
This album explores the mysteries of lost continents and ancient civilizations. Synthesizers, samplers and exotic instruments are featured.



BARDO (OASCD1016) Stephen Bacchus
Inspired by the "The Tibetan Book of the Dead" This CD draws inspiration from a myriad of places and eras. Persian, Japanese, Turkish & Tibetan Music with a world music orchestra.



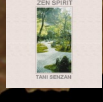
ACROSS THE MOUNTAIN (OASCD1010) Keisuke Doi
Expresses the many pastoral moods of Japan. Doi (on shakuhachi) and his ensemble combine traditional elements of Japanese music with the colourings of softer jazz & New Age.



JAPAN ODYSSEY (OASCD1020) Various Artists
Enjoy the varied moods and flavours of traditional and contemporary Japanese Music featuring the Japanese instruments koto, shamisen, shakuhachi, and shinobue.



EVENING SNOW (WMSCD101) Tani Senzan/ T. Yoko
Serene Japanese music performed on the shakuhachi (bamboo flute) and the koto (Japanese Harp). Inspired by nature this music captures the harmony and balance of traditional Japan.



ZEN SPIRIT (WMSCD102) Tani Senzan
An album of shakuhachi solos played in the style by the ancient Zen priests. Excellent for use in Zen meditation.

WORLD MUSIC

An umbrella term to describe music of different world regions. It also encompasses "crossover" forms of music that blend World Music elements & Western music.

JAPANESE MUSIC

Music from Japan can sometimes sound austere or strident to Western ears. Devoid of harmony and using pentatonic scales it has a very open natural sound and is often associated with a Zen-like aesthetic. Many of the themes in Japanese music are related to nature like the Shinto religion of Japan. The history of this music dates back to the Medieval period.



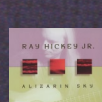
INVOCATA (OASCD1019) Donald Quan
Music borrows heavily from Persian Music. Keyboardist Donald Quan, sets out on an aural spiritual journey transcending time & culture. Piano, acoustic instruments & Persian traditional.



PERSIAN ARABESQUE (OASCD1021) Various Artists
Journey on a romantic trek through the Near and Middle East. The music and indigenous instruments, conjure images of whirling dervishes, and epics from a forgotten era of wonder.



PARADISO (MPI312) Robert Michaels
The guitar music of Robert Michaels has no boundaries blending elements of flamenco music, pop music and jazz music. His debut album "Paradiso" is a personally moving experience.



ALIZARIN SKY (NH206) Ray Hickey Jr
A student of Robert Fripp and Frank Gambale, Ray effortlessly crosses the borders of folk music, jazz music & Japanese music. Instrumentation: Guitars, Japanese koto, Chinese pipa & more!

PERSIAN MUSIC

Music from the region of the Middle East. Persian Music has its own indigenous instruments and classical and folk traditions.

FLAMENCO/GUITAR

Like the piano, the guitar has enjoyed a long tradition of solo repertoire. These CDs follow a new tradition began in the late 1980's.



CELTIC MYSTERIES (OASCD1003) Calverley
Instrumental Celtic Music compositions that evoke the mood of ancient times. Synthesizers and samplers mirror the sounds of wind instruments, Celtic harp, strings and frame drum.



CELTIC MYSTERIES II - Calverley
This 2nd volume features Celtic harp, flute, guitars, acoustic bass, uilleann pipes, whistle, oboe, English horn, violin, cello, & percussion. Bruce Mitchell - additional keyboards/arrangements.



AVALON (OASCD1006) Calverley
A Celtic music journey into the mythical land of Arthurian legends - Avalon. Rich sounds of synthesizers with piano and flute capture the spirit of ancient Celtic times.



CELTIC DESTINY (OASCD1013) Bruce Mitchell
A melodic mix of Celtic music melodies & original compositions. Instruments: penny whistle, violin, recorder, bodhran, percussion, piano and beautifully arranged strings & keyboards.



CELTIC SANCTITY (OAS1025) Bruce Mitchell
"Sacred Music Inspired By The Celts" leads the listener across the storied places of the heart. Masterful arrangements with flutes, recorder, whistle, violin, piano, bass & percussion.



CELTIC SPIRIT (NHCD201) Mary Anderson & Joanne Meis
Two Celtic harps capture the gentle spirit of an ancient Celtic past through arrangements of favorite Celtic music melodies.

CELTIC MUSIC

There really is no actual "true" Celtic Music because there has never been found any musical instruments from the time of the ancient Celts. Most of what we associate with Celtic Music comes from the British Isles and hence is stylistic like Irish, Scottish or Gaelic music. The lead melody instrument is frequently the penny whistle which is often accompanied by a drum, guitar, fiddle and/or accordion. Sometimes the rare bagpipe-like instrument, the Uilleann pipes are also featured.